

“OUR PLAY IS PREFERRED”

**A Midsummer Night's Dream
by St George's International
at The Obie, 2/11/2017
appraised by Jack Stigner**

I would like to offer sincere thanks and congratulations to St George's International for your wonderful production of A Midsummer Night's Dream as part of the 2017 Shakespeare Schools Festival. Students and teachers alike have put hard work, imagination, determination and passion into this production, and were a credit to the school. I'd like to take this opportunity to highlight just a few fantastic moments that you should be especially proud of.

- ❖ The clarity and creative approach to all of the characters in this joyful play were brilliant in presenting and creating this colourful world for the audience. You performed with professionalism and originality, which helped the audience to really enjoy your story.
- ❖ We knew our revels were in good hands as we witnessed heartwarming moments between the lovers, coupled with more severe and dangerous ones such as when Helena awoke to find that her lover had disappeared, which were always committed, and always controlled.
- ❖ Daring choices with some of the physicality and energy of these ancient characters made the most of the opportunities afforded to a company putting on this play - such a high spirited performance warranted the applause. We loved the humour of the play within the play, the witty personalities chosen by each of the mechanicals, the powerful Egeus, and the magical fairies, amongst many others! It was particularly impressive to see how many of the ensemble played more than one role, and were able to show us their different characters so clearly with so many great acting choices.

Our own fools eyes widened at the magic of your play!

Congratulations to everyone involved in this superb production. I hope to see St George's International in the Festival again next year.

Jack Stigner

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